

CYNDI CONN

LAUNCHPROJECTS, Santa Fe, NM
Founder / Curator

December 2008 - present

Curate art exhibitions in galleries, museums, and other public & private spaces. Work closely with private and corporate clients to assess and build collections. Coordinate and lead art tours, lectures, and special events internationally. Advise artists on career growth, gallery and museum placement, and marketing strategies.

THE CENTER FOR CONTEMPORARY ARTS (CCA), Santa Fe, NM
Visual Arts Director / Curator

January 2005 – December 2008

Curated and directed the installation of all exhibitions, catalog production, artist lectures and special events. Responsible for: press, advertising, marketing, day-to-day fiscal and budget management, and fundraising. Established and maintain relationships with the board, major national and state organizations, educational institutions, curators, patrons, collectors, and artists. Partnered with arts organizations including: *Art of the 21st Century*, The Smithsonian Institute, National Geographic, Pomona College, SITE Santa Fe, the Santa Fe Art Institute, the Georgia O'Keeffe Museum, Beaux-Arts de Nantes, University of New Mexico, the Santa Fe Community College, and the College of Santa Fe. National press included feature articles and exhibition reviews in: *The New York Times*, *Art News*, *Art in America*, *Art Papers*, *Art Now*, *Men's Vogue*, the *Denver Post*, *Trend Magazine*, *The Santa Fean Magazine*, *THE Magazine*, the *Albuquerque Journal*, the *Santa Fe New Mexican*, and *The Santa Fe Reporter*. Inaugurated CCA's *Project Space Exhibition Series*. Lead art tours to Art Basel Miami Beach (2006 & 2007), Cali, Colombia (March, 2007), The Venice Biennale (2007), and Art Basel, Switzerland.

EVO GALLERY, Santa Fe, NM
Gallery Director

May 2001 – December 2004

Coordinated monthly exhibitions including: artist selection and curating exhibitions, promotion, press releases, advertising, invitations, opening receptions, and generating artist contracts. Established and developed relationships with collectors, patrons, curators, and arts organizations. Tripled gallery sales every year of employment. Managed employee hiring and training, budgeting, and operations. Managed all art fair participation including application, art selection, booth design, travel logistics, sales, and client meetings in destination cities. Art fair locations included: New York, Chicago, San Francisco, Miami, and Palm Beach. Designed, built, and maintained gallery website. Obtained international press for several exhibitions including articles in *New York Times*, *Art News*, *Art in America*, *Associated Press*, *CBS*, and *CNN*.

TRILOGY (EUROPE), Paris, France
Recruiting / Marketing

May 2000 – April 2001

Trained as the sole recruiter for industry candidates for all positions at Trilogy Europe. Responsible for all marketing, sourcing potential candidates, preliminary interviews, coordinating travel and on-site interviews, extending offers, and negotiating contracts. Target countries included France, UK, Ireland, Switzerland, Germany, Netherlands, Spain, Finland, Sweden, and Denmark. Extensive experience in marketing and sourcing techniques including: partnering with European search firms, internationally marketing and

advertising campaigns, organizing and running international recruiting events, and extensive online research.

TRILOGY (USA), Austin, TX
CollegeHire.com
Recruiting / Marketing

March – May 2000

Coordinated and oversaw recruiting and marketing events at University of Illinois (Urbana Champaign), University Wisconsin (Madison), and Purdue University for high-tech positions within Trilogy. Responsible for travel arrangements, transportation, hotel accommodation, hosting major recruiting events, and coordinating numerous candidate interviews while on site. Researched Universities and developed strategic plans for high tech recruiting for the upcoming year. Created the first recruiting handbook for CollegeHire.com employees. Promoted to Industry Recruiter for Trilogy Europe, France within three months.

MEREDITH-KELLY LATIN AMERICAN FINE ART, Santa Fe, NM
Associate Director

October 1997 – November 1999

Established and maintained relationships with major art collectors, patrons, curators, and organizations in the US and in Latin America. Handled all correspondence with collectors, dealers, and artists in English and Spanish. Organized, coordinated, and installed gallery exhibitions. Extensively researched Latin American artists and art history to educate collectors, select artists, and assisted public relations specialist with gallery marketing and PR. Planned, coordinated, and attended a New York art fair. Arranged a weekend lecture series for an exhibition at the Museum of Fine Arts, New Mexico.

THE ALBUQUERQUE MUSEUM, Albuquerque, NM
Assistant to the Curator of Art (Internship)

May 1997 - August 1997

Worked with Curator of Art in all aspects of museum work including exhibition research and planning, legal contracts, museum correspondence, public relations, and installation of exhibitions. Assisted registrar to identify, document, and catalog all work entering and exiting the museum. Translated exhibition script from English to Spanish for bilingual Patrocino Barela exhibition. Exhibition Coordinator: *Georgia O’Keeffe: Gallery 291 to New Mexico*. Assisted acquiring work, exhibition design, and creating, writing, and editing exhibition catalog.

EDUCATION

Skidmore College: **MA, Curatorial Studies & Arts Administration** (in conjunction with the Tang Museum)
May 2010

Yale School of Management: **Executive Education Seminar:** Yale School of Management & American Association of Museums. August 2007.

Tulane University: **BA, Latin American Studies**, May 1997
Magna Cum Laude with Honors

Study abroad: Universidad Iberoamericana, Mexico City, 2006

Honors Thesis: *Mexican National Consciousness: Evolution of a Modern Dichotomy*, May 1997

AWARDS

Andy Warhol Foundation Grant, \$100,000 Visual Arts Programming Support: CCA, 2007-2008
Skidmore College, *MALS Scholar Award*, \$1000 Award, 2007-2008 school year
Tulane University, *Senior Scholar Award*, Top student in Latin American Studies department, 1997

SELECTED PROJECTS, LECTURES, AND PUBLICATIONS

Elderhostel / Road Scholar, New Mexico Guide / Art Scholar, September 2009
The Las Cruces Museum of Art, exhibition selection committee member, June 2009
CENTER, Photography Portfolio Reviewer, 8th Annual Review Santa Fe, June 2009
The Georgia O'Keeffe Museum, guest lecturer: *Artist as Risk Taker*, June 2009
Webster Collections, guest curator, *VIVID*, April - June 2009
Eight Modern Gallery, guest curator, *Mind the Gap*, November 2008
Efroymsen Contemporary Arts Fellowship Award selection committee for 5 - \$50,000 awards, July 2008
Ursa at the Railyard, guest curator, *Underneath It All*, June 2008
CENTER, selection committee member, 7th Annual Review Santa Fe, February, 2008
College of Santa Fe, Lecture, *Hair of the Dog – Is Painting Dead*, January, 2008
College of Santa Fe, Lecture, *Disturbing Boundaries: The Art of Bruce Nauman*, December, 2007
Cruz Gallery, guest curator, *somewhere i have never traveled*, Santa Fe, June 2007
Jordan West, critical essay, <http://www.jordanwest.com/information/essay.html>
Art Chicago Panelist: *On the Cutting Edge: Four Young Curators on Young Contemporary Artists & the Art Market*, moderated by Isolde Brielmaier, PhD., Chicago, April 2007
Santa Fe Trend Magazine: Curator & Essayist for a Print Portfolio: *Seven Emerging Artists to Watch*, April, 2007
College of Santa Fe, Student Exhibition juror, April 2006
College of Santa Fe, Student Thesis committee member, Spring 2006, Fall 2007, Spring 2008
Albuquerque Academy, Class Agent, responsible for coordinating, improving, and implementing the fund-raising process on behalf of the graduating class of 1993. Doubled class donations in a year. 2005 – 2008.
THE Magazine, published review, "*InSight_05: Centro Cultural Tijuana & the San Diego Museum of Art*" November 2005
Santa Fe Art Institute Laurie Anderson performance committee, July – September 2004
Santa Fe Art Institute *Against the Wall Video Art Project*, curatorial committee and interviews, March - July 2004
Center for Contemporary Arts, Santa Fe, curatorial committee, November 2003 - present
SITE Santa Fe, Docent, May 2002 – November 2003 (docent program terminated)

SELECTED EXHIBITIONS CURATED AT THE CENTER FOR CONTEMPORARY ARTS

Gerry Snyder *Special Features*
February 26 – March 31, 2005
solo exhibition with full color catalog, lecture
main gallery
Harmony Hammond *Big Paintings*
April 9 – May 21, 2005
solo exhibition with full color catalog, lecture
main gallery
Haleh Niazmand *Re-Orient*
April 14 – May 5, 2005

solo exhibition

lobby gallery

Bernar Venet *A Matter of Context*

May 19, 2005

exhibition, lecture, & book signing

lobby gallery & cinemateque

Erika Blumenfeld *Light Phenomena*

July 6 – August 13, 2005

solo exhibition, full color catalog, and lecture

main gallery

Miner's Canary

August 20 – October 1

Guest curated by Charlene Teters

Norman Akers, Keri Ataumbi, Dorothy Granbois, Edgar Heap of Birds, C. Maxx Stevens, Charlene Teters

main gallery

Gay Block *The Last Dance 1974 & 2005*

September 10 – October 15, 2005

lobby gallery

Hero

October 22 – December 2, 2005

Jane Benson, Erin Currier, Richard Kurtz, Chad Person, William Pope.L

(exhibition and panel discussion)

main gallery

Babes in Toyland

December 17 – February 4, 2006

Merchant Adams, Colleen Cassidy Drake, Deborah Fleig, Bill Georgenes, Bart Johnon, & Clayton Porter

(exhibition and panel discussion)

main gallery

Joanne Lefrak

February 18 – April 1, 2006

solo exhibition & lecture

main gallery

Colette Hosmer *Feast*

February 10 – March 31, 2006

solo exhibition and lecture

main gallery

Wang Quingsong & Sze Tsung Leong *Flux*

February 10 – March 31, 2006

lobby gallery

William Pope.L *Poor Piece*

March 3, 2006

one-night performance

CCA Warehouse

LandMinds

in conjunction with the University of New Mexico & UT Austin

April 22 – June 10, 2006

co-curated by Bill Gilbert, Chair of Land Arts of the American West, UNM

Julie Anand, Tori Arpad, Katherine Bash, Julie Brown, Ledia Carroll, Nina Dubois, William Fox, Veronica Giavedoni, Bill

Gilbert, Gloria Haag, Jeanette Hart, Yoshi Hayashi, Ryan Hennell, Mark Hensel, Liz Hunt, Claire Long, John Loth, Nick

Peña, Gabe Romero, Kyrsten Sanderson, and Ryan Thompson.

full color catalog and lecture

main gallery

Tom Miller & Robert Hernandez *Stranger*

May 28 – June 18, 2006

main gallery

Scenic Overlook

July 1 – August 26, 2006

Amelia Bauer & Robert de Saint Phalle, Melissa Dubbin & Aaron Davidson, David Dunn, Nicola Lopez, Jennifer Joseph,

Jordan West

main gallery & lobby gallery

Keep Adding *Wreckage*

curated by Craig Anderson

September 23 – November 18, 2006

Noah McDonald & Brian Bixby

solo exhibition, DVD Catalog, artist lecture

main gallery & lobby gallery

Fung Ming Chip

Sunday, July 15, 2007

site-specific performance

lobby gallery

Cool Aberrations in Art, Music, and Film

July 21, 2007

Donald Rubenstein, John Densmore, Terry Allen, & Hani Nasar

visual arts exhibition & concert

CCA Warehouse

Bob & Willy Richardson *Richardson (squared)*

October 9 – 28, 2007

Bob Richardson & Willy Richardson

inaugural exhibition in the spector ripples project space

Chopped Chromed Customized

August 25 – October 21, 2007

Liz Cohen, Alex Harris, Ruben Ortiz Torres, Carol Sarkisian, Luis Jimenez

exhibition, full color catalog, artist lecture

Muñoz Waxman Gallery

National Geographic All Roads Exhibition

November 7 – 11, 2007

photography exhibition, lectures, film program

Oscar Muñoz

in collaboration with the city-wide Disappeared Collaborative Project

November 10 – January 5

solo-exhibition, catalog, disappeared catalog, artist talk

Muñoz Waxman Gallery

Perla Krauze *1001 Planted Flowers*

November 10 – gradual disintegration

site-specific outdoor installation

Maureen Burdock *Marta & the Missing*

November 1 – 24, 2007

spector ripples project space

Munson Hunt *Bubbles*

January 7 – February 3, 2008

spector ripples project space

Madeleine Gehrig *The Gates Photographs*

February 5 – 14, 2008

visual arts exhibition & documentary screening

spector ripps project space / CCA Cinematique

Lisa Corradino *Persistence of the Other*

February 16 – March 9 2008

spector ripps project space

AD Collective *Cardboard Display | Store Front Project*

February 18 – March 1, 2008

ginger dunhill, pete gardini, ann gaziano, david goldstone, gabe holton, oceana Holton, daniel marquez, bess Murphy,

jesse myers, chaya rose

Muñoz Waxman Gallery

Hair of the Dog

April 5 – May 25, 2008

AES+F, Polly Apfelbaum, Ann Gaziano, Rebecca Holland, Jason Manly, Philip Sanderson, Brandon Soder

exhibition, full-color brochure

Muñoz Waxman Gallery

Kim Russo *The Beauty of it All*

April 11 – May 11, 2008

spector ripps project space

Debbie Long *Forest*

May 24 – June 15, 2008

spector ripps project space

Sheilah Wilson *Forever Magic*

June 16 – July 13, 2008

spector ripps project space

Thomas Ashcraft *Codices: Heliotown*

June 21 – August 24, 2008

solo exhibition, critical essay, website, two midnight “happenings”

Muñoz Waxman Gallery

Trevor Lucero *Fragments from the Life of a Modern Cowboy*

July 16 – August 5, 2008

spector ripps project space

Andrew Millner *Hothouse*

sponsored by Richard Levy Gallery

August 6 – 20, 2008

spector ripps project space

Judy & Odessa Sawyer *Beauty and the Beasts*

August 29 – September 14, 2008

spector ripps project space

Shirley Klinghoffer *Love Armor Project*

September 5 – October 5, 2008

Shirley Klinghoffer, Sarah Hewitt, and nationwide collaborators

Exhibition, special events, panel discussion, color brochure, a commissioned musical performance, documentary film

Muñoz Waxman Gallery

Zac Scheinbaum & Todd White *Deep Slumber Lake*

September 19 – October 5, 2008

spector ripps project space

You know how I feel

October 10 – 26, 2008

Victor Barbieri, Eila Kovanen, Veronica Sahagun, Robin Ward, & Michael Wong (with invitational guest artists)
Muñoz Waxman Gallery

A Humble Project

in conjunction with The Mad Framer

October 10 – November 1, 2009

Thomas Haddad, Matt the Knife Tsoodle, Micah Wesley, Rose B. Simpson, Cannupa Hanska Luger

spector ripps project space

Clayton Porter *Noxious Empire*

December 8 2007 – January 4, 2008

spector ripps project space