

M A R G A R E T
T H A T C H E R
P R O J E C T S

In The Viewing Room: Appropriate Associations

Curator Bobbie Foshay brings together Santa Fe-based artists Jennifer Joseph and Robert Gaylor for a unique look at the re-purposing of materials to create dynamic, thought-provoking art pieces that awaken our senses of wonder and whimsy.



Joseph's use of acupuncture needles as a sculptural material creates an ethereal object presence, similar to their function as energy/curative sources in Chinese medicine. The many needles assembled together effect the play of light, perception and perspective; the three sculptures here then gain in size and stature.

Robert Gaylor explores the juxtaposition of found and abandoned objects with everyday household items. The assemblages demand attention be paid to the newly formed whole as well as to each of its parts. One 'sculpture' is separated back into its individual components in a photograph that Gaylor uses as a semiotic notion about apprehending information.



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